

*Axe Cinéma méfis*

**MSHA MAISON DES SCIENCES DE L'HOMME D'AQUITAINE**  
(SALLE JEAN BORDE)

**MERCREDI 21 AVRIL 2010**

**14h30-16h : CONFÉRENCE DE CARLOS MORTON**

*Dramaturge, professeur d'études théâtrales à UCSB, Santa Barbara*

*Théâtre chicano, théâtre de la frontière mexicaine-américaine*  
*Chicano theater in the United States*  
*El teatro chicano en los Estados Unidos*

**16h30-17h00 : pause-café**

**17h-18h : PROJECTION D'UN DOCUMENTAIRE SUR  
EL TEATRO CAMPESINO DE LUIS VALDEZ**



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**CHICANO THEATER IN THE UNITED STATES**

Carlos Morton, Chicano playwright, will discuss the theater of the Border between Mexico and the United States using examples from his own work. Morton has over one hundred theatrical productions, both in the U.S. and abroad. His professional credits include the San Francisco Mime Troupe, the New York Shakespeare Festival, the Denver Center Theatre, La Compañía Nacional de México, the Puerto Rican Traveling Theatre, and the Arizona Theatre Company.

He is the author of *The Many Deaths of Danny Rosales and Other Plays* (1983), *Johnny Tenorio and Other Plays* (1992), *The Fickle Finger of Lady Death* (1996), *Rancho Hollywood y otras obras del teatro chicano* (1999), *in the Alameda* (2004), *Scenes for Latino Youth*

A former Mina Shaughbright Lecturer to Mexico holds an M.F.A. in Drama California, San Diego, and the University of Texas at Austin. He has lived on the border between the United States since 1981, teaching at the University of California and Mexico. He is also a Professor of Theater and Dance at the University of California, Santa Barbara.



*Dreaming on a Sunday and Children of the Sun:* (2008).

Morton is a Fulbright Scholar and Fulbright Lecturer to Mexico from the University of California, Santa Barbara. He holds a Ph.D. in Theatre from the University of Texas at Austin. Morton has lived in Mexico and the United States at various times, and is Professor of Theater at the University of California, Santa Barbara.

**EL TEATRO CHICANO EN LOS ESTADOS UNIDOS**

Carlos Morton, dramaturgo de la frontera entre Mexico y los Estados Unidos, utilizando ejemplos de sus más de cien producciones en los Estados Unidos, Latin American y

San Francisco Mime Troupe, the New York Shakespeare Festival, the Denver Center Theatre, La Compañía Nacional de México, the Puerto Rican Traveling Theatre, and the Arizona Theatre Company. El autor ha escrito varias colecciones de obras teatrales: *The Many Deaths of Danny Rosales and Other Plays* (1983), *Johnny Tenorio and Other Plays* (1992), *The Fickle Finger of Lady Death* (1996), *Rancho Hollywood y otras obras del teatro chicano* (1999), *Dreaming on a Sunday in the Alameda* (2004), and *Children of the Sun: Scenes for Latino Youth* (2008).

Morton ha vivido en la frontera entre Mexico y los Estados Unidos desde 1981, enseñando en varias universidades en Texas, California, y Mexico. Actualmente es catedrático de la Universidad de California, Santa Barbara.

**EN LOS ESTADOS UNIDOS**

Chicano, habla del teatro y Los Estados Unidos propia obra teatral. Tiene obras teatrales en los Estados Unidos y Europa incluyendo the